

Simphiwe Dana

29/10/08

TECHNICAL RIDER (4 pages)

Please contact our audio engineer for any modifications :
Patrick Destandeu at + 49 (0) 171 6922836

Provided by the promoter:

FRONT OF HOUSE

- FOH mixing desk 32/8/8/2 with VCA (MIDAS/ YAMAHA /SOUNDCRAFT)
 - 2 Graphic EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX) -
 - **NO DIGITAL DESK for Line Check Situations !!**
 - 1 LEXICON PCM 70
 - 1 YAMAHA SPX 990
 - 1 TC ELECTRONICS M 5000/ M 3000
 - 1 TC ELECTRONICS D-Two
 - 4 Channels Noise Gate (DRAWMER DS 201)
 - 8 Channels Compressors (DBX /BSS/DRAWMER - 4 with included de-esser)
 - 1 high quality channel strip : Avalon VT -737 SP / SPL Channel one
 - 1 order microphone for speaking to stage
 - 2 Free Matrixsends + Cables Jack for Recording
- all dynamics + fx units have to be placed in a position where they can be easily viewed and operated easily from mixing position (racks **not** too low on the floor or under desk !!)
- * **104 DB SPL required at the front desk which has to be placed in the middle of the venue with:**
L-Acoustics /D&B/Meyer/Adamson with SUB BASS.

MONITOR SYSTEM

- **One qualified audio engineer to do the monitoring**
- Monitor mixing desk 32/10- 9 Monitorways
- 8 Graphics EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX) -
- 10 Wedges 400 Watts (L-Acoustics /Nexo/D&B/ Martin)
- 1 Drumfill
- 1 Reverb on Simphiwe Danas Monitor
- Mixes: 1: Back Vox / 2:Leadvoc / 3: Keys1 / 4:Git / 5:Bass / 6:Keys2/7:Perc/8:Drums /9:Lead V.

For further information please contact :

FOH: Patrick Destandeu, Mobile : 49 171 6922836 / E-mail: destandeu@gmx.de

PRODUCTION : GRIOT, Marion v. Gaudecker , Gut Horst, 24601 Stolpe Germany

Tel : +49-452633820 / Fax :+49-4526-338210 / Mobile :+49-170-7355564

Email : marion@griot.de

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BACKLINE

DRUM

- Only Yamaha or DW or Pearl Fusion Drumset
- 1 BD 22"
- 1 SN 14x05" + stand
- 1 Tom 10"
- 1 Tom 12
- 1 Tom 15
- 1 Hihat + Stand
- 4 Cymbal Boom Stand
- 1 Drumseat
- 1 Foot Pedal
- 1 Drum Carpet
- Drumriser 2m x 2m x 0,4m

BASS

- 1 BASS AMP: AMPEG or SWR: 1 4X10" + 1 1X15" speakers cabinets
- 1 GTR BASS Stand

KEYBOARDS

- 2 Roland RD 700 + 2 sustain pedals
- 1 Yamaha Motif + 1 sustain pedal
- 2 double keyboard stands
- 1 single keyboard stand (for own expander).
- 2 drumseats

Guitar

- 1 Guitamp Roland Jazzchorus or Fender Twin
- 2 Guitarstands

Perc

- 3 LP Congas

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PATCH

IN	DESIGN	MIC/DI	INS FRONT	STAND
1.	BD	Audix D6 / Beta 52/SM91	Gate	Short Boom
2.	SN top	Beta 57a/SM 57/441	COMP	Short Boom
3.	SN bottom	Beta 57a/SM 57/604	COMP	Short Boom
4.	HH	KM 184/SE 300		Short Boom
5.	T1	SM 98/604/421/57	Gate	Boom
6.	T2	SM 98/604/421/57	Gate	Boom
7.	FT 1	SM 98/604/421/57	Gate	Boom
8.	OH	KM 184/C 414/SM 81		Tall Boom
9.	OH	KM 184/C 414/SM 81		Tall Boom
10.	Conga Lo	SM 98/604/SM57/609		Boom
11.	Conga Mid	SM 98/604/SM57/609		Boom
12.	Conga Hi	SM 98/604/SM57/609		Boom
13.	Perc Mic	SM57/421		Boom
14.	Perc OH	KM 184/C 414/SM 81		Tall Boom
15.	BASS	Activ DI	COMP	
16.	Git	609/ SM57/ MD 421	COMP	Short Boom
17.	Keys 1 L	DI		
18.	Keys 1 R	DI		
19.	Keys 2 L	DI		
20.	Keys 2 R	DI		
21.	Keys 3 L	DI		
22.	Keys 3 R	DI		
23.	Voc Back1	Beta 58 a / SM 58	COMP	Tall Boom
24.	Voc Back 2	Beta 58 a / SM 58	COMP	Tall Boom
25.	Voc Back 3	Beta 58 a / SM 58	COMP	Tall Boom
26.	Lead Voc	Beta 58 a / SM 58 cordless	COMP	Tall Boom

THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.

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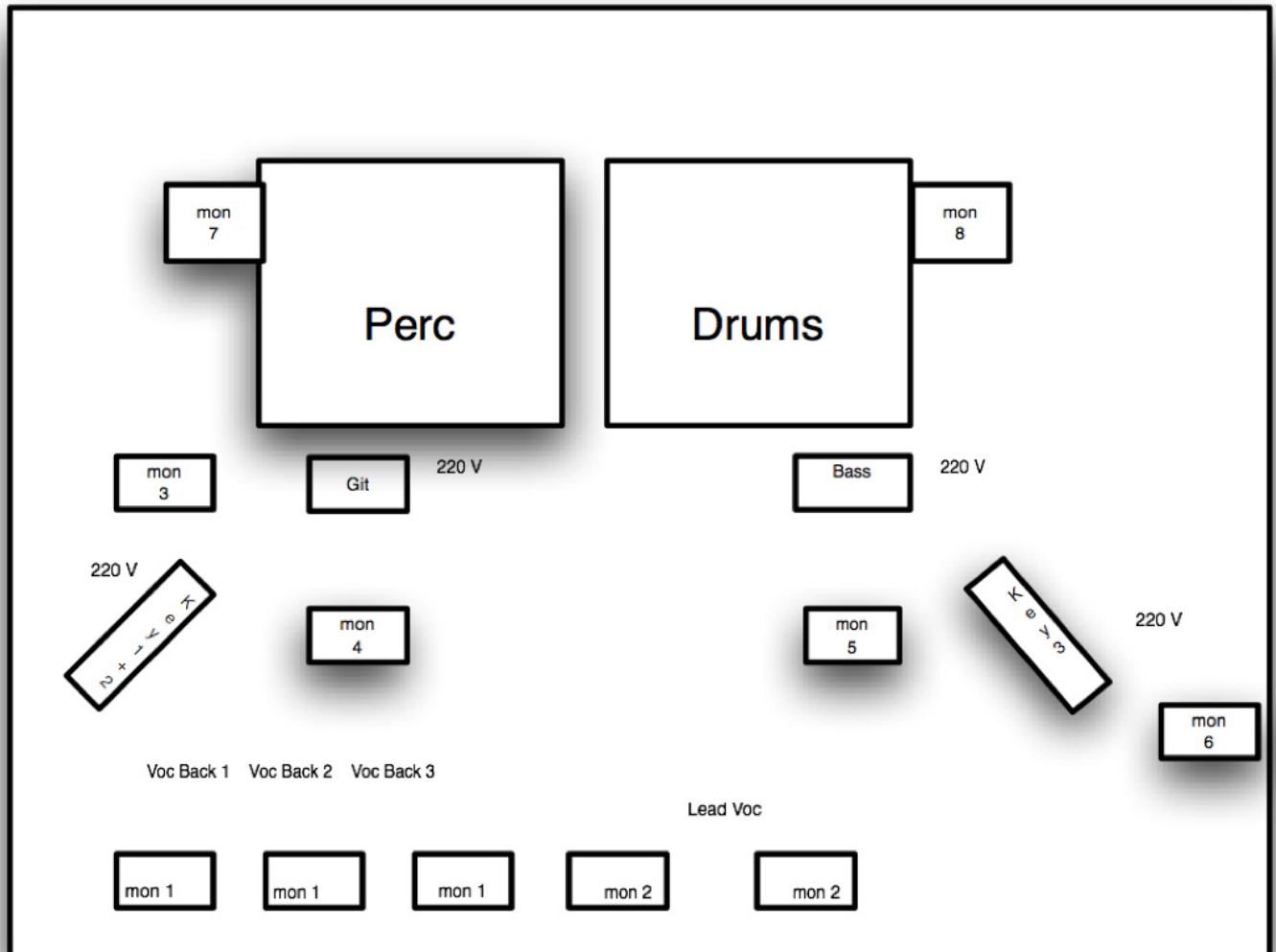
Email : marion@griot.de

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STAGE PLAN

Stagesize minimum: 8 x4 m



VERY IMPORTANT:

Sound- and Lightcheck: System+ Foh + Monitors+Backline
+Lights **must already be set up and checked** at the arrival of the band technician.

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HOSPITALITY RIDER–PERFORMANCE Simphiwe Dana 2008

The Rider is part of the contract between the promoter and the artist. Only written changes can be accepted.

1. ARRIVAL

Pick up: The promoter must take care of the local transport: airport / trainstation/ hotel/ venue / hotel / trainstation / airport. Please provide transport for 12 persons with a lot of luggage and instruments.

HOTEL: 1 suite and 11 -12 single rooms in a four star hotel with breakfast
If the band arrives with own tour busses, please provide two parkings at the hotel as well.

2. STAGE/SOUND See technical rider!

3. LIGHT/BACKL. Stage Minimum 8 x 4 meter
Equipment: 2 piano-chairs, 1 drum chair, black background, 2 Riser.
The Stage must be set 4 hours before the performance starts. The band is bringing an own sound engineer for front of house. We will need one or two additional sound engineer. Light: Good and bright light, minimum: 10 x 1000 Watt, Colourfilter

Set up band: ca. 30 minutes, Soundcheck: ca. 1 - 3 hours
For the duration of the soundcheck only the band and the technician are present. Technician: _____ Cell.: _____

3. DRESSING - ROOMS: Please prepare a 2 lockable, heated dressing-room with tables, 12 chairs, a mirror, 12 towels and a direct access to private toilets and showers.

4. CATERING: **ARRIVAL:**
Please prepare for the bands arrival! at the venue drinks (tea: black, roibosh, herbal + honey, coffee, different juices - melon, pineapple, cherry, orange and apple, plenty of water without gas, Fanta, Coca Cola, Sprite) and some snacks (f. e. sandwiches, pizza slices, quiche, joghurt, fruits, some sweets) for 12-13 people in the dressingroom.

DINNER:
1 warm meal with drinks for 12 -13 people per day.
There are 3 vegetarians, 1 muslim who eats no pork.
Preferable: Hot buffet at the venue/dressingroomarea starting one hour before the show until one hour after the show.
After the show: 1 box of beer and two bottles of good dry red wine.

Alternatively: Catering at the venue + buy out of 25,- € per day per person for dinner

5. MARKETING: CD's or any merchandising articles of Simphiwe Dana are going to be provided and sold exclusively by the tourmanager or skip records.
Please prepare 1 table and 1 chair at the entrance of the venue.

LINE UP SIMPHIWE DANA`S TEAM

Musicians:

Simphiwe Dana	Lead Vocals
Priscilla Moeketsi	Vocals
Vusi Khobeni	Vocals
Sizwe Magwaza	Vocal
Tokoloho Moeketsi	Guitar
N. N.	Keyboard
Tshegofatso Didibeng	Keyboard
Bafana Sukwene	Drums
Vuyo Shiburi	Bass
El Hadj Ngari Ndong	Percussion

Patrick Destandeu	Soundengineer FOH
Julian von Schumann	Driver if we come with own busses, germany, holland
Marion von Gaudecker	Tourmanager/Europeen Agent

For further questions or any changes of the technical rider you have to inform GRIOT :
GRIOT, Marion v. Gaudecker * Gut Horst * 24601 Stolpe * Germany * Tel: +49 – 4526 – 3382 0
Fax: +49 – 4526 – 3382 10, Cell: 49 - 170 - 73 555 64 or mailto: marion@griot.de